

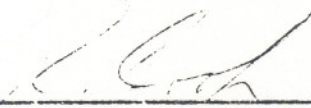
SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Course Title: ENGLISH FOR FORESTRY STUDENTS
Code No.: ENG 305-3
Program: LANGUAGE AND COMMUNICATIONS
Semester: FOURTH
Date: JANUARY 9, 1984
Author: JIM FOSTER

New: _____ Revision: x

APPROVED:


Chairperson

Jan 9/84
Date

CALENDAR DESCRIPTION

ENGLISH FOR FORESTRY STUDENTS

Course Name

ENG 305-3

Course Number

PHILOSOPHY/GOALS: This course is designed to engage the interests of Forestry students while fulfilling reading and writing objectives at an advanced level. Students will examine commercial writing from popular sources, scientific writing from research-oriented publications, and creative writing, especially from Canadian literature.

GENERAL OBJECTIVES:

1. The student will extend his/her appreciation of the scope of writing about the natural environment and will recognize the roles that audience and purpose play in shaping a given piece of writing.
2. The student will recognize the multiplicity of approaches and points of view in this field of writing.
3. The students will appreciate the contribution of Canadian writers to literature related to the natural environment, and will recognize the importance of the natural environment in forming the "Canadian imagination".
4. The student will develop his critical reading skills as he examines the content, style and the structure of the writing.
5. The student will extend his reading, writing and speaking vocabularies.
6. The student will develop his writing skills through reading and writing exercises.
7. The student will develop his/her research skills.
8. The student will write competent reports, articles and critiques as assigned.
9. Students will write articles, reports and stories for possible inclusion in a magazine to be published by the class at the end of the semester.
10. Students will develop skills in oral reporting through classroom discussion, answering questions and formal exercises in class.

GENERAL OBJECTIVES . . .continued

11. Students will develop skills in editing, layout, graphic design, marketing, photography and proofreading as they participate in publishing the proposed magazine.

COURSE TOPICS

After the general introduction, the course will cover the following topics through the process of reading, analysing, criticizing, and writing. The most suitable student writing will be incorporated into a magazine.

(The order of these topics is subject to revision during the course).

1. Introduction
2. A survey of publications about the natural environment: technical, governmental, literary, popular.
3. Analysing the audience of a publication.
4. Types of articles. The importance of purpose.
5. The framework of an article (analysis)
 - a) leads
 - b) anecdotes
 - c) quotes
 - d) transitions
 - e) endings
 - f) titles
 - g) style
 - h) mechanics
 - i) pace
6. Getting started. Developing ideas. Reasearching ideas.
7. Writing queries and other letters.
8. Using the mail. Surveys.
9. Recognizing types of books
 - a) fiction
 - b) non-fiction
 - c) combinations
 - d) biographies and personal accounts
10. Writing critiques, book reports and articles/
11. Revising and editing the first draft.

TOPICS . . . continued

12. Learning from examples.
13. Learning from criticism.
14. Avoiding plagiarism.
15. Layout and graphics.

TEXT COURSE MATERIALS

1. Students will require a dictionary, which must be brought to each class!
2. In lieu of a text book, students may be required to buy copies of certian periodicals as specified during the course.
3. Students must have access to a 35 mm. single lens reflex camera for specified periods during the course.
4. Other mimeographed materials will be provided during the course by the teacher or sold through the bookstore when required.

HOMEWORK AND CLASS PREPARATION ASSIGNMENTS

(Some of these may be marked complete or incomplete)

1. Preparation of a bibliography of periodicals.
2. Writing a profile of a publications.
3. A structural analysis of an article.
4. Reading and answering questions on assigned articles.
5. Submission of a graphics plan.
6. An editing exercise.
7. Creative idea exercises.
8. Point of view exercises.
9. Participation in magazine preparation.
10. Letters of inquiry.
11. Interviews.
12. Surveys.

FORMAL ASSIGNMENTS AND MARKING

1. Homework and in-class assignments - 50%
2. An analysis or critique of an article - 10%
3. A review of a book of non-fiction - 10%
4. A review of a book of fiction - 10%
5. Feature length articles or stories - 20%

Total = 100%

FORMAT OF ASSIGNMENTS

1. Assignments are to be typed when the teacher specifies.
2. Use 8½" x 11" standard white unlined paper.
3. Margins are to be as follows:
left and top 1½ in.
right and bottom 1 in.
4. All formal assignments must have a title page bearing the following information:
 - a) title of assignment
 - b) title of course
 - c) name of instructor
 - d) name of student author
 - e) date of submission
5. The first page of the assignment begins in the middle of the page with the title. (The first half is for my comments).
6. All formal assignments are due at the beginning of the class period on the assigned date. Late submissions will be accepted on the understanding that each day beyond the specified date will reduce the mark by 10%. Late submissions may be presented in person to the instructor or placed in the box on the office door. Please do not use the instructor's mail box.
7. Number each page, except the first, in the upper right-hand corner - (never in the upper left).
8. Staple or clip pages in the upper left-hand corner only.
9. Corrections are acceptable provided the mistake is "xxx-d" out neatly.

FORMAT OF ASSIGNMENTS . . . continued

10. Gross plagiarism will result in ^{expulsion} ~~exclusion~~ from the course and an "R" grade.

MAKE-UP

Those whose work is unsatisfactory or incomplete may be allowed to write supplemental assignments at the teacher's discretion. However, such arrangements are provided only in clear cases of personal hardship.

ATTENDANCE

Attendance at class is mandatory. Students who cut more than three classes will be considered no longer in the course. Special consideration may be given for unusual circumstances provided the student documents the circumstances to the satisfaction of the instructor and provided the student undertakes "make-up" assignments as required. Late arrival at class is unacceptable.